

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1		KILL ME IF YOU CAN , by James Patterson and Marshall Karp. (Little, Brown, \$27.99.) When a young man finds a bag of diamonds, he gets the attention of the major assassin the Ghost, and a rival assassin who wants the Ghost gone forever.	1	17	GHOST STORY , by Jim Butcher. (Roc.)
2		THE SOOKIE STACKHOUSE COMPANION , by Charlaine Harris. (Ace, \$30.) A closer look at the telepathic waitress Sookie Stackhouse, her family and, of course, her lovers.	1	18	NORTHWEST ANGLE , by William Kent Krueger. (Atria.)
3	2	A DANCE WITH DRAGONS , by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	8	19	ONE SUMMER , by David Baldacci. (Grand Central.)
4		A TRICK OF THE LIGHT , by Louise Penny. (Minotaur, \$25.99.) Called to a case, Chief Inspector Armand Gamache of homicide encounters a world where nothing is as it seems.	1	20	PORTRAIT OF A SPY , by Daniel Silva. (Harper/HarperCollins.)
5	1	FLASH AND BONES , by Kathy Reichs. (Scribner, \$26.99.) A turbocharged case unfolds for the forensic anthropologist Temperance Brennan in the series behind the show "Bones."	2	21	RULES OF CIVILITY , by Amor Towles. (Viking.)
6		THE LEFTOVERS , by Tom Perrotta. (St. Martin's, \$25.99.) In Perrotta's version of the Rapture, Hindus, Buddhists and Muslims as well as Christians mysteriously disappear.	1	22	VICTORY AND HONOR , by W.E.B. Griffin and William E. Butterworth IV. (Putnam.)
7		ONLY TIME WILL TELL , by Jeffrey Archer. (St. Martin's, \$27.99.) The first volume of the Clifton Chronicles tells the story of one family across generations and oceans.	1	23	THE IDEAL MAN , by Julie Garwood. (Dutton.)
8	7	THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	67	24	THE CUT , by George P. Pelecanos. (Reagan Arthur.)
9	8	THE HELP , by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	107	25	THE MAGICIAN KING , by Lev Grossman. (Viking.)
10*	4	THE OMEN MACHINE , by Terry Goodkind. (Tor/Tom Doherty, \$29.99.) A return to the lives of Richard Rahl and Kahlan Amnell, in a tale of a new threat to their world.	3	26	HAPPY BIRTHDAY , by Danielle Steel. (Delacorte.)
11	10	THE PARIS WIFE , by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife narrates this novel set in Paris.	23	27	THE BUDDHA IN THE ATTIC , by Julie Otsuka. (Knopf.)
12	5	COLD VENGEANCE , by Douglas Preston and Lincoln Child. (Grand Central, \$26.99.) Devastated by the murder of his wife, Special Agent Aloysius Pendergast seeks retribution.	5	28	SMOKIN' SEVENTEEN , by Janet Evanovich. (Bantam.)
13*		THE LANGUAGE OF FLOWERS , by Vanessa Diffenbaugh. (Ballantine, \$25.) A woman's gift for flowers helps her change the lives of others even as she struggles with her own past.	1	29	READY PLAYER ONE , by Ernest Cline. (Crown.)
14	12	STATE OF WONDER , by Ann Patchett. (Harper/HarperCollins, \$26.99.) In Brazil, a medical researcher seeks her former mentor, who is developing a miracle fertility drug.	13	30	WE THE ANIMALS , by Justin Torres. (Houghton Mifflin Harcourt.)
15	3	THE MEASURE OF THE MAGIC , by Terry Brooks. (Del Rey/Ballantine, \$27.) With the land on edge, Panterra is destined to confront a menace who seeks to claim the last black staff.	2	31	NOW YOU SEE HER , by James Patterson and Michael Ledwidge. (Little, Brown.)
16*	6	FULL BLACK , by Brad Thor. (Atria, \$26.99.) The covert counterterrorism operative Scot Harvath has a plan to stop a terrorist group that wants to take down the United States.	6	32	MAINE , by J. Courtney Sullivan. (Knopf.)
				33	ASCENSION , by Christie Golden. (LucasBooks.)
				34	GIRLS IN WHITE DRESSES , by Jennifer Close. (Knopf.)
				35	MOST DANGEROUS THING , by Laura Lippman. (Morrow/HarperCollins.)

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Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1		IN MY TIME , by Dick Cheney with Liz Cheney. (Threshold Editions, \$35.) The former vice president opens up about his life and nearly four decades at the core of American politics.	1	17	JANE FONDA , by Patricia Bosworth. (Houghton Mifflin Harcourt.)
2	1	A STOLEN LIFE , by Jaycee Dugard. (Simon & Schuster, \$24.99.) A woman tells of being kidnapped at the age of 11 and held prisoner for 18 years by a convicted rapist and his wife.	8	18	THROUGH MY EYES , by Tim Tebow with Nathan Whitaker. (HarperCollins.)
3	2	UNBROKEN , by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	42	19	THE SECRETS OF THE F.B.I. , by Ronald Kessler. (Crown.)
4	3	IN THE GARDEN OF BEASTS , by Erik Larson. (Crown, \$26.) This portrait of Berlin during the rise of the Nazi Party concentrates on William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	17	20	THE HEART AND THE FIST , by Eric Greitens. (Houghton Mifflin Harcourt.)
5	5	THE GREATER JOURNEY , by David McCullough. (Simon & Schuster, \$37.50.) The historian explores the intellectual legacy that France settled on its 19th-century visitors.	15	21	LOST IN SHANGRI-LA , by Mitchell Zuckoff. (Harper/HarperCollins.)
6	6	1493 , by Charles C. Mann. (Knopf, \$30.50.) Picking up where "1491" left off, the author says that ecological encounters since Columbus have affected much of subsequent human history.	4	22	WENDY AND THE LOST BOYS , by Julie Salamon. (Penguin Press.)
7	4	AFTER AMERICA , by Mark Steyn. (Regnery, \$29.95.) The writer foresees Armageddon for America, which he says has caught up with Europe in the rush to self-destruction. (†)	4	23	ARGUABLY , by Christopher Hitchens. (Twelve.)
8	8	BOSSYPANTS , by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock."	22	24	THE SOCIAL ANIMAL , by David Brooks. (Random House.)
9	9	RAFA , by Rafael Nadal and John Carlin. (Hyperion, \$27.99.) The 25-year-old tennis star reveals the secrets of his game and shares the story behind his meteoric rise.	2	25	THE SACRED ACRE - THE ED THOMAS STORY , by Mark Tabb. (Zondervan.)
10	7	COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS , by Alexandra Fuller. (Penguin Press, \$25.95.) Fuller's mother is at the center of this memoir set in Africa.	2	26	CLASS WARFARE , by Steven Brill. (Simon & Schuster.)
11	11	SEAL TEAM SIX , by Howard E. Wasdin and Stephen Templin. (St. Martin's, \$26.99.) An expert sniper and former member of the Navy Seals recounts his training and missions.	17	27	INCOGNITO , by David Eagleman. (Pantheon.)
12*	13	GHOST IN THE WIRES , by Kevin Mitnick with William L. Simon. (Little, Brown, \$25.99.) A onetime "most wanted" criminal of cyberspace recounts his exploits.	3	28	GOD, NO! , by Penn Jillette. (Simon & Schuster.)
13		WHAT IT IS LIKE TO GO TO WAR , by Karl Marlantes. (Atlantic Monthly, \$25.) Marlantes, a Vietnam veteran, takes a personal look at what it is like to experience combat.	1	29	RECKLESS ENDANGERMENT , by Gretchen Morgenson and Joshua Rosner. (Times Books/Holt.)
14	10	THE EIGHTY-DOLLAR CHAMPION , by Elizabeth Letts. (Ballantine, \$26.) The story of Snowman the horse, the extraordinary jumper and national celebrity.	2	30	OF THEE I ZING , by Laura Ingraham with Raymond Arroyo. (Threshold Editions.)
15		JUST MY TYPE , by Simon Garfield. (Gotham, \$27.50.) A history of typefaces, from Gutenberg to digital fonts, that also asks, What does your favorite font say about you?	1	31	THE WARMTH OF OTHER SUNS , by Isabel Wilkerson. (Random House.)
16*		THE SOURCE FIELD INVESTIGATIONS , by David Wilcock. (Dutton, \$29.95.) Wilcock peers at the hidden science and lost civilizations behind the 2012 prophecies.	1	32	A FIRST-RATE MADNESS , by Nassir Ghaemi. (Penguin Press.)
				33	THUNDER DOG , by Michael Hingson with Susy Flory. (Thomas Nelson.)
				34	LIES THAT CHELSEA HANDLER TOLD ME , by Chelsea Handler, Glen Handler, Roy Handler and others. (Grand Central.)
				35	DECISION POINTS , by George W. Bush. (Crown.)

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Print Paperback Best Sellers

THIS WEEK	TRADE FICTION	WEEKS ON LIST
1	THE HELP , by Kathryn Stockett. (Berkley, \$16.) Three women — a white socialite and two black maids — work on a tell-all book about black domestic servants in 1960s Mississippi.	22
2	ONE DAY , by David Nicholls. (Vintage, \$14.95.) Checking in year by year on the confused, halting romance of two children of the '80s.	27
3	SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	131
4	SAFE HAVEN , by Nicholas Sparks. (Grand Central, \$14.99.) A mysterious young woman, while putting down roots in a small North Carolina town, is still haunted by a dark secret from her past.	5
5	FALL OF GIANTS , by Ken Follett. (NAL, \$25.) Five interrelated families from five countries are caught in the upheavals of World War I and the Russian Revolution.	1
6	CUTTING FOR STONE , by Abraham Verghese. (Vintage, \$15.95.) Twin brothers, conjoined and then separated, grow up amid the political turmoil of Ethiopia.	84
7	ROOM , by Emma Donoghue. (Back Bay/Little, Brown, \$14.99.) The entire world of the 5-year-old boy who narrates this novel is the 11-by-11-foot room in which his mother is being held prisoner.	18
8	THE ART OF RACING IN THE RAIN , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver.	117
9*	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$14.99.) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	192
10	THE KITE RUNNER , by Khaled Hosseini. (Riverhead, \$14 and \$15.95.) An Afghan-American returns to Kabul to learn how a childhood friend has fared.	101
11	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin, \$14.95.) Distraught after the death of his parents in a car accident, a young veterinary student — and an elephant — saves a Depression-era circus.	136
12*	A VISIT FROM THE GOON SQUAD , by Jennifer Egan. (Anchor, \$14.95.) Time is the relentless "goon squad" in this rock 'n' roll novel, which explores the tattered lives of a cynical record producer and the people who intersect his world; a 2011 Pulitzer winner.	24
13	SUCCUBUS REVEALED , by Richelle Mead. (Kensington, \$15.) Georgina Kincaid, a succubus living in Seattle, finds a mortal boyfriend and wants out of the demon business, but she is forced to transfer operations to Las Vegas.	1
14	A GAME OF THRONES , by George R. R. Martin. (Bantam, \$17.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	16
15	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage Crime/Black Lizard, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress; the first volume in the Millennium trilogy.	115
16*	A DOG'S PURPOSE , by W. Bruce Cameron. (Forge, \$12.99.) From stray mutt to golden-haired puppy, a dog finds himself reincarnated over the years as he searches for his purpose in life.	13
17	HOTEL ON THE CORNER OF BITTER AND SWEET , by Jamie Ford. (Ballantine, \$15.) A friendship between a Chinese-American boy and a Japanese-American girl in Seattle during World War II.	65

THIS WEEK	TRADE FICTION CONT'D.	
18*	SOMETHING BORROWED , by Emily Giffin. (St. Martin's Griffin, \$14.99.) A diligent maid of honor to her charmed best friend, Rachel White has always played by the rules. But that changes on the night of her 30th birthday.	14
19	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Vintage Crime/Black Lizard, \$15.95.) In the second volume of the Millennium trilogy, the Swedish hacker Lisbeth Salander becomes a murder suspect.	74
20	MAJOR PETTIGREW'S LAST STAND , by Helen Simonson. (Random House, \$15.) In an English village, a retired major mourning the death of his brother is gradually drawn to a shopkeeper of Pakistani descent who shares his love of Kipling.	28

TRADE FICTION EXTENDED

21	THE POSTCARD KILLERS , by James Patterson and Liza Marklund. (Grand Central.)
22	A CLASH OF KINGS , by George R. R. Martin. (Bantam.)
23	THE PASSAGE , by Justin Cronin. (Ballantine.)
24	I DON'T KNOW HOW SHE DOES IT , by Allison Pearson. (Anchor.)
25	WORLD WAR Z , by Max Brooks. (Three Rivers.)
26	HAPPY EVER AFTER , by Nora Roberts. (Berkley.)
27	LATE EDITION , by Fern Michaels. (Kensington.)
28	A FEAST FOR CROWS , by George R. R. Martin. (Bantam.)
29	IN THE COMPANY OF OTHERS , by Jan Karon. (Penguin.)
30	EXTREMELY LOUD AND INCREDIBLY CLOSE , by Jonathan Safran Foer. (Houghton Mifflin Harcourt/Mariner.)
31	LITTLE BEE , by Chris Cleave. (Simon & Schuster.)
32	THE POSTMISTRESS , by Sarah Blake. (Berkley.)
33	THE FORGOTTEN GARDEN , by Kate Morton. (Washington Square.)
34	LEFT NEGLECTED , by Lisa Genova. (Gallery.)
35	THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY , by Mary Ann Shaffer and Annie Barrows. (Dial.)

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THIS WEEK	MASS-MARKET FICTION	WEEKS ON LIST	THIS WEEK	MASS-MARKET CONT'D.	WEEKS ON LIST
1	1105 YAKIMA STREET , by Debbie Macomber. (Mira, \$7.99.) Bruce Peyton's pregnant wife has left him, and he's not the only one in the town with problems. Book 11 of the Cedar Cove series.	1	18*	PRIVATE , by James Patterson and Maxine Paetro. (Vision, \$9.99.) Jack Morgan, a former Marine and the head of an investigative firm, pursues the murderer of his best friend's wife.	6
2	THE REVERSAL , by Michael Connelly. (Vision, \$9.99.) The ethically compromised defense lawyer Mickey Haller and the L.A.P.D. detective Harry Bosch join forces against a child-killer.	2	19	THE EMPEROR'S TOMB , by Steve Berry. (Ballantine, \$9.99.) The former Justice Department operative Cotton Malone is trying to rescue a woman who once saved his life. The problem is, Malone has no clue about the "artifact" her captor is demanding.	1
3	CANYONS OF NIGHT , by Jayne Castle. (Jove, \$7.99.) After 15 years, Charlotte Enright and her teen crush, Slade Attridge, have returned to Rainshadow. Will they be able to keep from being drawn into the darkness of the mysterious woods known as the Preserve?	1	20	LOST EMPIRE , by Clive Cussler with Grant Blackwood. (Berkley, \$9.99.) The husband and wife team of Sam and Remi Fargo return for a new adventure following their debut in "Spartan Gold."	1
4	PORT MORTUARY , by Patricia Cornwell. (Berkley, \$9.99.) The chief medical examiner Kay Scarpetta is confronted with a case that could ruin her professionally, and personally.	1	MASS-MARKET EXTENDED		
5	AMERICAN ASSASSIN , by Vince Flynn. (Pocket Books, \$9.99.) The latest book in the series that centers on Mitch Rapp shows how it all began, before he became a C.I.A. superagent.	1	21	BORN TO DIE , by Lisa Jackson. (Zebra/Kensington.)	
6	THE CONFESSION , by John Grisham. (Dell, \$9.99.) A man who committed a despicable crime but allowed another to be sent to death row in his place now wants to admit his guilt, but must convince the authorities he's telling the truth.	7	22	OUT OF THE RAIN , by Debbie Macomber. (Mira.)	
7	ONLY YOURS , by Susan Mallery. (HQN, \$7.99.) Montana Hendrix has found her calling — working with therapy dogs. Now perhaps she has found Mr. Right, in the form of the surgeon Simon Bradley.	1	23	DEAD ZERO , by Stephen Hunter. (Pocket Star.)	
8	WICKED APPETITE , by Janet Evanovich. (St. Martin's, \$8.99.) In Salem, Mass., Diesel must protect Elizabeth Tucker from a dangerous man who needs her help to find an ancient power source.	3	24	DARK TASTE OF RAPTURE , by Gena Showalter. (Pocket Star.)	
9	LOVE, COME TO ME , by Lisa Kleypas. (Signet, \$7.99.) When a man pulled Lucinda Caldwell from a river, he saved her life. But soon he was plunging her into a passion she never suspected.	1	25	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Vintage Crime/Black Lizard.)	
10*	A GAME OF THRONES , by George R. R. Martin. (Bantam, \$8.99.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	24	26	SHADOWFEVER , by Karen Marie Moning. (Dell.)	
11	VISCOUNT BRECKENRIDGE TO THE RESCUE , by Stephanie Laurens. (Avon, \$7.99.) Heather Cynster is to be wed, but not before she encounters kidnapping, danger and a daring rescue at the hands of Viscount Breckenridge.	1	27	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage Crime/Black Lizard.)	
12	A CLASH OF KINGS , by George R. R. Martin. (Bantam, \$8.99.) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land; Book 2 of "A Song of Ice and Fire."	20	28	TREACHERY IN DEATH , by J. D. Robb. (Berkley.)	
13*	A STORM OF SWORDS , by George R. R. Martin. (Bantam, \$8.99.) Wars continue to rage over the Iron Throne as alliances are made and broken; Book 3 of "A Song of Ice and Fire."	19	29	DARK WATCH , by Clive Cussler with Jack Du Brul. (Berkley.)	
14	SHOTGUN BRIDE , by Linda Lael Miller. (Pocket Star, \$7.99.) Tired of waiting for his sons to settle down, a landowner announces a contest: the first son to marry will inherit Triple M ranch.	1	30	HELL'S CORNER , by David Baldacci. (Vision.)	
15	ONE GRAVE AT A TIME , by Jeaniene Frost. (Avon, \$7.99.) Having narrowly averted an underworld war, Cat Crawfield wants nothing more than a little downtime with her vampire husband, Bones. Unfortunately, she will have to face another battle instead.	1	31	HIGH COUNTRY BRIDE , by Linda Lael Miller. (Pocket.)	
16	THE EVIL INSIDE , by Heather Graham. (Mira, \$7.99.) For as long as it has stood overlooking New England's coastline, Lexington House has been a witness to madness and murder. But in recent years the malice has remained as silent as its victims — until now.	1	32	AN IRISH COUNTRY DOCTOR , by Patrick Taylor. (Forge.)	
17	A FEAST FOR CROWS , by George R. R. Martin. (Bantam, \$8.99.) With the death of the monstrous King Joffrey, the seven powers dividing the land have reached an uneasy truce; Book 4 of "A Song of Ice and Fire."	16	33	BOUND BY NIGHT , by Amanda Ashley. (Zebra.)	
			34	WHIPLASH , by Catherine Coulter. (Jove.)	
			35	TOUGH CUSTOMER , by Sandra Brown. (Pocket Star.)	

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1	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson, \$16.99.) A boy's encounter with Jesus and the angels.	42	21	WAR , by Sebastian Junger. (Twelve.)
2	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Broadway, \$16.) A woman's cancer cells were cultured without her permission in 1951.	26	22	FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial.)
3	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown, \$16.99.) Why some people succeed — it has to do with luck and opportunities as well as talent.	13	23	DRIVE , by Daniel H. Pink. (Riverhead.)
4	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$15.) The author recalls her bizarre childhood. (†)	235	24	THE ORIGINAL ARGUMENT , by Glenn Beck with Joshua Charles. (Threshold Editions/Mercury Radio Arts.)
5*	UNLIKELY FRIENDSHIPS , by Jennifer S. Holland. (Workman, \$13.95.) Forty-seven remarkable stories from the animal kingdom.	9	25	ZEITOUN , by Dave Eggers. (Vintage.)
6	THE BOY WHO CAME BACK FROM HEAVEN , by Kevin Malarkey and Alex Malarkey. (Tyndale, \$15.99.) A boy who awoke from a coma two months after a car accident had an incredible story to share.	9	26	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell.)
7	EMPIRE OF THE SUMMER MOON , by S.C. Gwynne. (Scribner, \$16.) The story of Quannah Parker, the last chief of the Comanches.	17	27	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin.)
8	THE EMPEROR OF ALL MALADIES , by Siddhartha Mukherjee. (Scribner, \$18.) An oncologist's history of cancer and its treatment. (†)	4	28	HALF THE SKY , by Nicholas D. Kristof and Sheryl WuDunn. (Vintage.)
9	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) A study of social epidemics, otherwise known as fads.	360	29	THE CHECKLIST MANIFESTO , by Atul Gawande. (Picador.)
10*	BORN TO RUN , by Christopher McDougall. (Vintage, \$15.95.) Secrets of distance running from a Mexican Indian tribe.	23	30	THE ZOMBIE SURVIVAL GUIDE , by Max Brooks. (Three Rivers.)
11	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Vintage, \$15.95.) The account of an architect and a killer linked by the Chicago World's Fair of 1893.	180	31	LIFE , by Keith Richards with James Fox. (Back Bay/Little, Brown.)
12	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate, a journalist juggles appetite and conscience.	152	32	ALL THE DEVILS ARE HERE , by Bethany McLean and Joe Nocera. (Portfolio.)
13*	1491 , by Charles C. Mann. (Vintage, \$16.95.) A portrait of pre-Columbian life in the Americas.	7	33	LET'S TAKE THE LONG WAY HOME , by Gail Caldwell. (Random House.)
14	INSIDE OF A DOG , by Alexandra Horowitz. (Scribner, \$16.) The world from a dog's point of view.	48	34	WHAT THE DOG SAW , by Malcolm Gladwell. (Back Bay/Little Brown.)
15	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$12.) A former child soldier from Sierra Leone describes his drug-crazed killing spree and his return to humanity.	44	35	JUSTICE , by Michael J. Sandel. (Farrar, Straus & Giroux.)
16	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) The author of "The Tipping Point" explores the importance of hunch and instinct in the workings of the mind.	191		
17	THE OTHER WES MOORE , by Wes Moore. (Spiegel & Grau, \$15.) A tale of two Wes Moores: the author, a Rhodes scholar; the other, a man in prison.	9		
18*	MONEYBALL , by Michael Lewis. (Norton, \$15.95.) How the Oakland Athletics built a successful team despite one of the smallest payrolls in baseball.	19		
19	THE BIG SHORT , by Michael Lewis. (Norton, \$15.95.) The people who saw the real estate crash coming and made billions from their foresight.	31		
20	JUST KIDS , by Patti Smith. (Ecco, \$16.) The godmother of punk recalls her time with Robert Mapplethorpe and their yearnings for a life in art.	39		

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Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	HARDCOVER	WEEKS ON LIST	THIS WEEK	PAPERBACK	WEEKS ON LIST
1	THE 17 DAY DIET , by Mike Moreno. (Free Press, \$25.) Four cycles to help you burn fat every day. (†)	25	1	CRAZY LOVE , by Francis Chan with Danae Yankoski. (David C. Cook, \$14.99.) A pastor on breaking free from the religious status quo. (†)	46
2	GO THE _ TO SLEEP , by Adam Mansbach. Illustrated by Ricardo Cortés. (Akashic Books, \$14.95.) A children's book parody for tired parents.	14	2*	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be. (†)	527
3	THE DUKAN DIET , by Pierre Dukan. (Crown Archetype, \$26.) A program that rejects calorie counting and assigns protein a major role.	20	3	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$14.99.) How to communicate love in a way a spouse will understand.	214
4	PRIME TIME , by Jane Fonda. (Random House, \$27.) The actress and workout pioneer offers suggestions on exercise, diet, meditation and "successful aging."	4	4	EAT TO LIVE , by Joel Fuhrman. (Little, Brown, \$15.99.) A nutrient-rich program that offers help achieving fast and sustained weight loss.	11
5	WHEAT BELLY , by William Davis. (Rodale, \$25.99.) An examination of wheat in modern diets and an argument for its elimination.	1	5	FORKS OVER KNIVES , edited by Gene Stone. (The Experiment, \$13.95.) A guide to adopting a whole-food, plant-based diet.	3
6	THE 4-HOUR BODY , by Timothy Ferriss. (Crown Archetype, \$27.) A diet and fitness book from the author of "The 4-Hour Workweek."	38	6	CLARK HOWARD'S LIVING LARGE IN LEAN TIMES , by Clark Howard. (Avery, \$18.) Small steps toward saving and reducing debt. (†)	5
7	ONE THOUSAND GIFTS , by Ann Voskamp. (Zondervan, \$16.99.) On living a life of joy.	5	7	RADICAL , by David Platt. (Multnomah, \$14.99.) A pastor challenges Christians to consider how closely their lives match the teachings of Jesus. (†)	63
8	SWITCH , by Chip Heath and Dan Heath. (Broadway, \$26.) How everyday people can effect transformative change at work and in life. (†)	32	8	THE POWER OF NOW , by Eckhart Tolle. (New World Library, \$14.) A guide to personal growth and spiritual enlightenment.	105
9*	THE PIONEER WOMAN COOKS , by Ree Drummond. (Morrow/HarperCollins, \$27.50.) Cowboy-tested recipes from the proprietor of ThePioneerWoman.com. (†)	19	9	THE HAPPINESS PROJECT , by Gretchen Rubin. (Harper, \$14.99.) In a hunt for happiness, the author consulted science, ancient wisdom and pop culture.	27
10	THE LAST LECTURE , by Randy Pausch with Jeffrey Zaslow. (Hyperion, \$21.95.) Thoughts on "seizing every moment" from a Carnegie Mellon University professor who died of cancer at age 47.	112	10	ERASING HELL , by Francis Chan and Preston Sprinkle. (David C. Cook, \$14.99.) A pastor and a professor consider eternal destiny in Scripture.	9
HARDCOVER ADVICE EXTENDED			PAPERBACK ADVICE EXTENDED		
11	AFTERSHOCK , by David Wiedemer, Robert A. Wiedemer and Cindy Spitzer. (Wiley.)		11	THE LOVE DARE , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H.)	
12	THE SECRET , by Rhonda Byrne. (Atria/Beyond Words.)		12	MADE TO CRAVE , by Lysa TerKeurst. (Zondervan.)	
13	LOVE WINS , by Rob Bell. (HarperOne/HarperCollins.)		13	FORGOTTEN GOD , by Francis Chan with Danae Yankoski. (David C. Cook.)	
14	THE 4-HOUR WORKWEEK , by Timothy Ferriss. (Crown.)		14	THE NEW ATKINS FOR A NEW YOU , by Eric C. Westman, Stephen D. Phinney and Jeff S. Volek. (Fireside/Simon & Schuster.)	
15	THE TOTAL MONEY MAKEOVER , by Dave Ramsey. (Nelson.)		15	THE CASSEROLE QUEENS COOKBOOK , by Crystal Cook and Sandy Pollock. (Clarkson Potter.)	

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Print Children's Best Sellers

THIS WEEK	PICTURE BOOKS	WEEKS ON LIST	THIS WEEK	CHAPTER BOOKS	WEEKS ON LIST
1	PETE THE CAT: ROCKING IN MY SCHOOL SHOES , by Eric Litwin. Illustrated by James Dean. (Harper/HarperCollins, \$16.99.) Pete discovers the library and other cool places. (Ages 3 to 7)	6	1	THE POWER OF SIX , by Pittacus Lore. (HarperCollins, \$17.99.) Nine Loric aliens came to Earth seeking refuge. Six remain. (Ages 14 and up)	2
2	LLAMA LLAMA HOME WITH MAMA , by Anna Dewdney. (Viking, \$17.99.) Mama has just the thing for Llama Llama, who isn't feeling well. (Ages 3 to 5)	2	2	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN , by Ransom Riggs. (Quirk Books, \$17.99.) An island, an abandoned orphanage and a collection of curious photographs. (Ages 12 and up)	13
3	PETE THE CAT: I LOVE MY WHITE SHOES , by Eric Litwin. Illustrated by James Dean. (Harper/HarperCollins, \$16.99.) Well-shod Pete. (Ages 3 to 7)	9	3	BLOODLINES , by Richelle Mead. (Razorbill, \$18.99.) A Moroi princess and an alchemist hide out at a private school in California. (Ages 12 and up)	2
4	PRESS HERE , by Hervé Tullet. (Handprint/Chronicle, \$14.99.) A dance of color. (Ages 4 to 8)	20	4	DARTH PAPER STRIKES BACK: AN ORIGAMI YODA BOOK , by Tom Angleberger. (Amulet, \$12.95.) Origami Yoda to the rescue. (Ages 8 to 12)	2
5	SKIPPYJON JONES, CLASS ACTION , by Judy Schachner. (Dutton, \$17.99.) The clever Siamese kitten longs to go to school. (Ages 3 and up)	8	5	MIDDLE SCHOOL, THE WORST YEARS OF MY LIFE , by James Patterson and Chris Tebbetts. Illustrated by Laura Park. (Little, Brown, \$15.99.) Rafe breaks every rule in the book. (Ages 8 to 12)	10
6	BEAR'S LOOSE TOOTH , by Karma Wilson. Illustrated by Jane Chapman. (Margaret K. McElderry, \$16.99.) Friendship counts. (Ages 3 to 7)	1	6	THE THRONE OF FIRE , by Rick Riordan. (Disney-Hyperion, \$18.99.) The Kanes seek the sun god, Ra; Book 2 of the Kane Chronicles. (Ages 10 and up)	18
7	MOO , by Matthew Van Fleet. Photographs by Brian Stanton. (Paula Wiseman/Simon & Schuster, \$16.99.) Farm animals to pat. (Ages 2 to 5)	1	7	WILDWOOD , by Colin Meloy. (Balzer & Bray/HarperCollins, \$17.99.) A girl's brother is kidnapped by crows. (Ages 9 and up)	1
8	A SICK DAY FOR AMOS MCGEE , by Philip C. Stead. Illustrated by Erin E. Stead. (Roaring Brook, \$16.99.) Animals care for a zookeeper. (Ages 2 to 6)	33	8	MICHAEL VEY: THE PRISONER OF CELL 25 , by Richard Paul Evans. (Mercury Ink/Simon Pulse, \$17.99.) Powers prove dangerous. (Ages 12 and up)	4
9	GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle, \$16.99.) As the sun sets, hard-working trucks get ready to say good night. (Ages 4 to 8)	5	9	HADES , by Alexandra Adornetto. (Feiwel & Friends, \$17.99.) An angel's motorcycle ride ends up in hell. (Ages 12 and up)	1
10	SHOULD I SHARE MY ICE CREAM? (AN ELEPHANT AND PIGGIE BOOK) , written and illustrated by Mo Willems. (Hyperion, \$8.99.) Gerald has a big decision to make. (Ages 4 to 8)	11	10	THE LOST HERO , by Rick Riordan. (Disney-Hyperion, \$18.99.) A return to Camp Half-Blood and semi-divine characters. (Ages 10 and up)	47

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Print Children's Best Sellers

THIS WEEK	PAPERBACK BOOKS	WEEKS ON LIST	THIS WEEK	SERIES	WEEKS ON LIST
1	THE RED PYRAMID , by Rick Riordan. (Disney-Hyperion, \$9.99.) Ancient gods (this time from Egypt) and a mortal family meet. (Ages 10 and up)	3	1	THE HUNGER GAMES , by Suzanne Collins. (Scholastic, hardcover and paper.) A girl fights for survival on live TV. (Ages 12 and up)	54
2	THE BOOK THIEF , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning. (Ages 14 and up)	208	2	THE 39 CLUES , by various authors. (Scholastic, hardcover only.) A brother and sister search for the key to their family's power. (Ages 9 to 12)	87
3	THIRTEEN REASONS WHY , by Jay Asher. (Razorbill, \$10.99.) Before she commits suicide, a girl sends recordings to 13 people. (Ages 12 and up)	12	3	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion, hardcover and paper.) Children of the gods battle monsters. (Ages 9 to 12)	217
4	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A boy leaves his reservation for an all-white school. (Ages 12 and up)	110	4	BIG NATE , Lincoln Peirce. (HarperCollins, hardcover; Andrews McMeel, paper.) Where Nate goes, trouble is sure to follow. (Ages 8 to 12)	31
5	I AM NUMBER FOUR , by Pittacus Lore. (HarperCollins, \$9.99.) Members of another civilization live secretly among Earth-dwellers. (Ages 14 and up)	2	5	HARRY POTTER , by J. K. Rowling. (Arthur A. Levine/Scholastic, hardcover and paper.) A wizard hones his skills while fighting evil. (Ages 10 and up)	268
6	THEODORE BOONE: KID LAWYER , by John Grisham. (Puffin, \$7.99.) He's only 13, but he knows how to handle a murder case. (Ages 8 to 12)	18	6	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, hardcover only.) The travails of adolescence, in cartoons. (Ages 9 to 12)	138
7	THE NINE LIVES OF CHLOE KING , by Liz Braswell. (Simon Pulse, \$10.99.) A girl with special catlike powers is hunted by assassins. (Ages 14 and up)	12	7	SEVEN REALMS , by Cinda Williams Chima. (Hyperion, hardcover and paper.) Warriors, wizards and thrones in a turbulent world. (Ages 12 and up)	1
8	SOUL SURFER , by Bethany Hamilton with Sheryl Berk and Rick Bundschuh. (MTV/Gallery, \$14.) Surfing again after a shark attack. (Ages 12 and up)	18	8	MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paper.) These siblings can overcome space and time. (Ages 6 to 9)	246
9	NERDS (BOOK ONE: NATIONAL ESPIONAGE, RESCUE, AND DEFENSE SOCIETY) , by Michael Buckley. (Amulet/Abrams, \$6.95.) Stealth is hard when you wear orthodontic headgear. (Ages 8 to 12)	10	9	DORK DIARIES , by Rachel Renée Russell. (Aladdin, hardcover only.) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	12
10	THE MAZE RUNNER , by James Dashner. (Delacorte, \$9.99.) A stone wall imprisons teenagers who live by their wits. (Ages 12 and up)	24	10	THIRST , by Christopher Pike. (Simon & Schuster, paper only.) A 5,000-year-old vampire struggles with her identity and her enemies. (Ages 14 and up)	2

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Print Hardcover & Paperback (Combined)

THIS WEEK	FICTION	THIS WEEK	FICTION CONT'D.
1	THE HELP , by Kathryn Stockett. (Penguin Group.)	19	WICKED APPETITE , by Janet Evanovich. (St. Martin's.)
2	KILL ME IF YOU CAN , by James Patterson and Marshall Karp. (Little, Brown.)	20	CUTTING FOR STONE , by Abraham Verghese. (Knopf Doubleday.)
3	1105 YAKIMA STREET , by Debbie Macomber. (Mira.)	21	FLASH AND BONES , by Kathy Reichs. (Simon & Schuster.)
4	THE REVERSAL , by Michael Connelly. (Vision.)	22	LOVE, COME TO ME , by Lisa Kleypas. (Penguin Group.)
5	ONE DAY , by David Nicholls. (Knopf Doubleday.)	23	VISCOUNT BRECKENRIDGE TO THE RESCUE , by Stephanie Laurens. (HarperCollins.)
6	THE SOOKIE STACKHOUSE COMPANION , by Charlaine Harris. (Penguin Group.)	24	A STORM OF SWORDS , by George R. R. Martin. (Random House.)
7	CANYONS OF NIGHT , by Jayne Castle. (Penguin Group.)	25	ROOM , by Emma Donoghue. (Little, Brown.)
8	SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's.)	26	THE LEFTOVERS , by Tom Perrotta. (St. Martin's.)
9	THE CONFESSION , by John Grisham. (Knopf Doubleday.)	27	A FEAST FOR CROWS , by George R. R. Martin. (Random House.)
10	PORT MORTUARY , by Patricia Cornwell. (Penguin Group.)	28	SHOTGUN BRIDE , by Linda Lael Miller. (Simon & Schuster.)
11	AMERICAN ASSASSIN , by Vince Flynn. (Simon & Schuster.)	29	ONE GRAVE AT A TIME , by Jeaniene Frost. (HarperCollins.)
12	A DANCE WITH DRAGONS , by George R. R. Martin. (Random House.)	30	ONLY TIME WILL TELL , by Jeffrey Archer. (St. Martin's.)
13	SAFE HAVEN , by Nicholas Sparks. (Grand Central.)	31	THE EVIL INSIDE , by Heather Graham. (Mira.)
14	A GAME OF THRONES , by George R. R. Martin. (Random House.)	32	THE ART OF RACING IN THE RAIN , by Garth Stein. (HarperCollins.)
15	ONLY YOURS , by Susan Mallery. (Harlequin.)	33	THE ALCHEMIST , by Paulo Coelho. (HarperCollins.)
16	FALL OF GIANTS , by Ken Follett. (Penguin Group.)	34	THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf Doubleday.)
17	A CLASH OF KINGS , by George R. R. Martin. (Random House.)	35	PRIVATE , by James Patterson and Maxine Paetro. (Grand Central.)
18	A TRICK OF THE LIGHT , by Louise Penny. (St. Martin's.)		

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Print Hardcover & Paperback (Combined)

THIS WEEK	NONFICTION	THIS WEEK	NONFICTION CONT'D.
1	IN MY TIME , by Dick Cheney. (Threshold Editions.)	19	GHOST IN THE WIRES , by Kevin Mitnick with William L. Simon. (Little, Brown.)
2	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson.)	20	WHAT IT IS LIKE TO GO TO WAR , by Karl Marlantes. (Grove/Atlantic.)
3	A STOLEN LIFE , by Jaycee Dugard. (Simon & Schuster.)	21	THE EMPEROR OF ALL MALADIES , by Siddhartha Mukherjee. (Simon & Schuster.)
4	UNBROKEN , by Laura Hillenbrand. (Random House.)	22	THE TIPPING POINT , by Malcolm Gladwell. (Little, Brown.)
5	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Crown.)	23	BORN TO RUN , by Christopher McDougall. (Knopf Doubleday.)
6	IN THE GARDEN OF BEASTS , by Erik Larson. (Crown.)	24	EIGHTY-DOLLAR CHAMPION , by Elizabeth Letts. (Random House.)
7	THE GREATER JOURNEY , by David McCullough. (Simon & Schuster.)	25	JUST MY TYPE , by Simon Garfield. (Penguin Group.)
8	OUTLIERS , by Malcolm Gladwell. (Little, Brown.)	26	THE SOURCE FIELD INVESTIGATIONS , by David Wilcock. (Penguin Group.)
9	1493 - UNCOVERING THE NEW WORLD COLUMBUS CREATED , by Charles C. Mann. (Knopf Doubleday.)	27	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Knopf Doubleday.)
10	THE GLASS CASTLE , by Jeannette Walls. (Simon & Schuster.) (†)	28	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin Group.)
11	UNLIKELY FRIENDSHIPS , by Jennifer S. Holland. (Workman.)	29	1491 , by Charles C. Mann. (Knopf Doubleday.)
12	AFTER AMERICA , by Mark Steyn. (Regnery.) (†)	30	INSIDE OF A DOG , by Alexandra Horowitz. (Simon & Schuster.)
13	BOSSYPANTS , by Tina Fey. (Little, Brown.)	31	JANE FONDA , by Patricia Bosworth. (Houghton Mifflin Harcourt.)
14	THE BOY WHO CAME BACK FROM HEAVEN , by Kevin Malarkey and Alex Malarkey. (Tyndale House.)	32	THE BIG SHORT , by Michael Lewis. (Norton.)
15	RAFA , by Rafael Nadal and John Carlin. (Hyperion.)	33	THROUGH MY EYES , by Tim Tebow with Nathan Whitaker. (HarperCollins.)
16	EMPIRE OF THE SUMMER MOON , by S. C. Gwynne. (Simon & Schuster.)	34	THE SECRETS OF THE FBI , by Ronald Kessler. (Crown.)
17	COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS , by Alexandra Fuller. (Penguin Group.)	35	A LONG WAY GONE , by Ishmael Beah. (Farrar, Straus & Giroux.)
18	SEAL TEAM SIX , by Howard E. Wasdin and Stephen Templin. (St. Martin's.)		

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E-Book Best Sellers

THIS WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION CONT'D.	WEEKS ON LIST
1	¹ THE HELP , by Kathryn Stockett. (Penguin Group.) Three women — a white socialite and two black maids — work on a tell-all book about black domestic servants in 1960s Mississippi.	32	17	VISCOUNT BRECKENRIDGE TO THE RESCUE , by Stephanie Laurens. (HarperCollins.) Heather Cynster is to be wed, but not before she encounters kidnapping, danger and a daring rescue at the hands of Viscount Breckenridge.	1
2	KILL ME IF YOU CAN , by James Patterson and Marshall Karp. (Little, Brown.) When a young man finds a bag of diamonds, he gets the attention of the major assassin the Ghost, and a rival assassin who wants the Ghost gone forever.	1	18	ONLY YOURS , by Susan Mallery. (Harlequin.) Montana Hendrix has found her calling — working with therapy dogs. Now perhaps she has found Mr. Right, in the form of the surgeon Simon Bradley.	1
3	² BLIND FAITH , by CJ Lyons. (Legacy.) A woman finds no closure after a man is executed for the murder of her husband and son.	2	19	⁵ WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin.) Distraught after the death of his parents in a car accident, a young veterinary student — and an elephant — saves a Depression-era circus.	32
4	⁶ THE MILL RIVER RECLUSE , by Darcie Chan. (Darcie Chan.) Only one man knows an abused widow's secret, which revealed will change many lives in her Vermont town.	4	20	A KILLING TIDE , by P. J. Alderman. (Dorchester.) An Oregon fire chief becomes entangled with a woman whose brother is a suspect in a deadly shipboard arson blaze.	1
5	1105 YAKIMA STREET , by Debbie Macomber. (Mira.) Bruce Peyton's pregnant wife has left him, and he's not the only one in the town with problems. Book 11 of the Cedar Cove series.	1	21	THE BLACK ICE , by Michael Connelly. (Little, Brown.) The Los Angeles detective Harry Bosch investigates the scandalous death of a narcotics officer.	1
6	⁴ THE ABBEY , by Chris Culver. (Chris Culver.) Against orders, a former homicide detective begins an investigation into his niece's murder.	3	22	¹⁰ ONE DAY , by David Nicholls. (Knopf Doubleday.) Checking in year by year on the confused, halting romance of two children of the '80s.	4
7	THE LINCOLN LAWYER , by Michael Connelly. (Little, Brown.) Routinely doing business from his Lincoln Town Cars, the bottom-feeding attorney Mickey Haller is asked to defend the scion of a wealthy family who might not be guilty of a murderous crime.	16	23	THE LEFTOVERS , by Tom Perrotta. (St. Martin's.) In Perrotta's version of the Rapture, Hindus, Buddhists and Muslims as well as Christians mysteriously disappear.	1
8	³ SECOND SON , by Lee Child. (Delacorte.) Jack Reacher is stationed with his family on a military base in Okinawa in the mid-1970s.	3	24	¹⁴ STEALING FACES , by Michael Prescott. (Michael Prescott.) A serial killer who kidnaps women in order to hunt them down in the desert is thrown off balance upon finding that he himself is being mysteriously stalked.	9
9	¹³ BLIND PURSUIT , by Michael Prescott. (Michael Prescott.) The psychologist Erin Reilly is abducted by a serial killer who wants her to cure him before he kills again.	5	25	⁷ FLASH AND BONES , by Kathy Reichs. (Simon & Schuster.) A turbocharged case unfolds for the forensic anthropologist Temperance Brennan in the series behind the TV show "Bones."	2
10	MILE 81 , by Stephen King. (Scribner.) Unsuspecting drivers wind up dead after pulling into a boarded-up rest stop on a Maine highway.	1	FICTION EXTENDED		
11	ONE GRAVE AT A TIME , by Jeaniene Frost. (HarperCollins.) Having narrowly averted an underworld war, Cat Crawford wants nothing more than a little downtime with her vampire husband, Bones. Unfortunately, she will have to face another battle instead.	1	26	A DANCE WITH DRAGONS , by George R. R. Martin. (Random House.)	
12	⁹ NOW YOU SEE HER , by James Patterson and Michael Ledwidge. (Little, Brown.) Nina Bloom, who years ago changed her identity to save her life, is forced to confront the past and the killer she thought she had escaped.	10	27	A GAME OF THRONES , by George R. R. Martin. (Random House.)	
13	CANYONS OF NIGHT , by Jayne Castle. (Penguin Group.) After 15 years, Charlotte Enright and her teenage crush, Slade Attridge, have returned to Rainshadow. Will they be able to keep from being drawn into the darkness of the mysterious woods known as the Preserve?	1	28	LOVE WILL FIND A WAY , by Barbara Freethy. (Barbara Freethy.)	
14	¹¹ HEARTS AFLAME , by Johanna Lindsey. (HarperCollins.) A beautiful captive becomes the captor of a handsome thane in the age of the Vikings.	3	29	ONCE AND AGAIN , by Lauren Dane. (Lauren Dane.)	
15	¹² SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	7	30	HITLER'S CANARY , by Sandi Toksvig. (Roaring Brook.)	
16	⁸ UNTIL PROVEN GUILTY , by J. A. Jance. (HarperCollins.) A Seattle homicide detective's search for the killer of a little girl leads him into a murky world of religious fanaticism.	5	31	A CLASH OF KINGS , by George R. R. Martin. (Random House.)	
			32	FULL BLACK , by Brad Thor. (Simon & Schuster.)	
			33	MORTAL PURSUIT , by Michael Prescott. (Michael Prescott.)	
			34	PORTRAIT OF A SPY , by Daniel Silva. (HarperCollins.)	
			35	A STORM OF SWORDS , by George R. R. Martin. (Random House.)	

Rankings reflect sales for the week ending September 3, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

E-Book Best Sellers

THIS WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION CONT'D.	WEEKS ON LIST
1	IN MY TIME , by Dick Cheney with Liz Cheney. (Threshold.) The former vice president opens up about his life and nearly four decades at the core of American politics.	1	17	GHOST IN THE WIRES , by Kevin Mitnick with William L. Simon. (Little, Brown.) A onetime "most wanted" criminal of cyberspace recounts his exploits.	3
2	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	32	18	JANE FONDA , by Patricia Bosworth. (Houghton Mifflin Harcourt.) A biography examines Fonda's struggles for high achievement, love and successful motherhood.	1
3	A STOLEN LIFE , by Jaycee Dugard. (Simon & Schuster.) A woman's recollection of being kidnapped at the age of 11, spending 18 years imprisoned by a convicted rapist and his wife, and bearing two daughters by him.	8	19	OUTLIERS , by Malcolm Gladwell. (Little, Brown.) Why some people succeed — it has to do with luck and opportunities as well as talent.	17
4	UNBROKEN , by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	32	20	BORN TO RUN , by Christopher McDougall. (Knopf Doubleday.) The secrets of the Tarahumara Indians of the Copper Canyon of Mexico, perhaps the world's greatest long-distance runners.	11
5	IN THE GARDEN OF BEASTS , by Erik Larson. (Crown.) This portrait of Berlin during the rise of the Nazis centers on the experiences of William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	17	21	WHAT IT IS LIKE TO GO TO WAR , by Karl Marlantes. (Atlantic Monthly.) Marlantes, a Vietnam veteran, takes a personal look at the ordeals of combat and its aftermath.	1
6	BOSSYPANTS , by Tina Fey. (Little, Brown.) A memoir from the former "Saturday Night Live" star and creator of "30 Rock."	22	22	THE EMPEROR OF ALL MALADIES , by Siddhartha Mukherjee. (Simon & Schuster.) An oncologist's history of cancer and its treatment covers both the eureka moments and the decades of despair.	4
7	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Crown.) The story of an African-American woman whose cancerous cells were extensively cultured without her permission in 1951.	32	23	UNMEASURED STRENGTH , by Lauren Manning. (Holt.) A 9/11 survivor recounts her re-creation as a wife, mother and woman.	1
8	AUSCHWITZ , by Miklos Nyiszli. (Skyhorse.) An eyewitness account of the Nazi death camp, written shortly after the war by a doctor who was a prisoner there.	4	24	COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS , by Alexandra Fuller. (Penguin Group.) Fuller's mother is at the center of this memoir set in Africa.	2
9	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Knopf Doubleday.) How an architect and a serial killer were linked by the Chicago World's Fair of 1893.	10	25	AREA 51 , by Annie Jacobsen. (Little, Brown.) An account of the mysterious military installation, which the author contends is the home of secret espionage programs, not extraterrestrials.	15
10	AFTER AMERICA , by Mark Steyn. (Regnery.) The writer foresees Armageddon for America, which he says has caught up with Europe in the rush to self-destruction.	4	NONFICTION EXTENDED		
11	SEAL TEAM SIX , by Howard E. Wasdin and Stephen Templin. (St. Martin's.) An expert sniper and former member of the Navy Seals recounts his military training and missions.	17	26	LIES THAT CHELSEA HANDLER TOLD ME , by Chelsea Handler, Glen Handler, Roy Handler and others. (Grand Central.)	
12	THE GLASS CASTLE , by Jeannette Walls. (Simon & Schuster.) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	32	27	THUNDER DOG , by Michael Hingson with Susy Flory. (Thomas Nelson.)	
13	MONEYBALL , by Michael Lewis. (Norton.) How Billy Beane, the general manager of the Oakland Athletics, has produced successful teams despite having one of the smallest payrolls in baseball.	2	28	MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury.)	
14	LOST IN SHANGRI-LA , by Mitchell Zuckoff. (HarperCollins.) After a jungle plane crash in the wilds of New Guinea in 1945, three survivors were caught between headhunters and enemy Japanese.	19	29	STOLEN INNOCENCE , by Elissa Wall with Lisa Pulitzer. (HarperCollins.)	
15	1493 , by Charles C. Mann. (Knopf Doubleday.) Picking up where "1491" left off, the author says that ecological encounters since Columbus have affected much of subsequent human history.	4	30	WILLPOWER , by Roy F. Baumeister and John Tierney. (Penguin Group.)	
16	THE GREATER JOURNEY , by David McCullough. (Simon & Schuster.) The historian explores the extensive intellectual legacy that France settled on its 19th-century American visitors.	15	31	GROWING UP AMISH , by Ira Wagler. (Tyndale House.)	
			32	EMPIRE OF THE SUMMER MOON , by S. C. Gwynne. (Simon & Schuster.)	
			33	STORIES I ONLY TELL MY FRIENDS , by Rob Lowe. (Holt.)	
			34	THE BOY WHO CAME BACK FROM HEAVEN , by Kevin and Alex Malarkey. (Tyndale.)	
			35	WENDY AND THE LOST BOYS , by Julie Salamon. (Penguin Group.)	

Rankings reflect sales for the week ending September 3, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

Combined Print & E-Book Best Sellers

THIS WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1	1 THE HELP , by Kathryn Stockett. (Penguin Group.) A young white woman and two black maids in 1960s Mississippi.	29	16	A GAME OF THRONES , by George R. R. Martin. (Random House.)
2	KILL ME IF YOU CAN , by James Patterson and Marshall Karp. (Little, Brown.) When a young man finds a bag of diamonds, he gets the attention of the Ghost, a major assassin.	1	17	BLIND PURSUIT , by Michael Prescott. (Michael Prescott.)
3	1105 YAKIMA STREET , by Debbie Macomber. (Mira.) Bruce Peyton's pregnant wife has left him, and he's not the only one with problems. Book 11 of the Cedar Cove series.	1	18	MILE 81 , by Stephen King. (Scribner.)
4	2 BLIND FAITH , by CJ Lyons. (Legacy.) A woman finds no closure after a man is executed for the murder of her husband and son.	2	19	THE LEFTOVERS , by Tom Perrotta. (St. Martin's.)
5	8 THE MILL RIVER RECLUSE , by Darcie Chan. (Darcie Chan.) Only one man knows an abused widow's secret, which revealed will change many lives in her Vermont town.	2	20	FLASH AND BONES , by Kathy Reichs. (Simon & Schuster.)
6	7 THE ABBEY , by Chris Culver. (Chris Culver.) Against orders, a former homicide detective begins an investigation into his niece's murder.	2	21	THE REVERSAL , by Michael Connelly. (Vision.)
7	THE LINCOLN LAWYER , by Michael Connelly. (Little, Brown.) Routinely doing business from his Lincoln Town Cars, the bottom-feeding attorney Mickey Haller is asked to defend the scion of a wealthy family who might not be guilty of a murderous crime.	13	22	NOW YOU SEE HER , by James Patterson and Michael Ledwidge. (Little, Brown.)
8	CANYONS OF NIGHT , by Jayne Castle. (Penguin Group.) After 15 years, Charlotte Enright and her teenage crush, Slade Attridge, have returned to Rainshadow.	1	23	THE SOOKIE STACKHOUSE COMPANION , by Charlaiane Harris. (Penguin Group.)
9	9 SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's.) A contemporary American journalist investigates what happened to a little girl during the roundup of Jews in Paris in 1942.	7	24	A CLASH OF KINGS , by George R. R. Martin. (Random House.)
10	6 ONE DAY , by David Nicholls. (Knopf Doubleday.) Checking in year by year on the confused, halting romance of two children of the '80s.	5	25	THE CONFESSION , by John Grisham. (Knopf Doubleday.)
11	3 SECOND SON , by Lee Child. (Delacorte.) Jack Reacher is stationed with his family on a military base in Okinawa in the mid-1970s.	3	26	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin.)
12	ONLY YOURS , by Susan Mallery. (Harlequin.) Montana Hendrix has found her calling — working with therapy dogs. And now perhaps she has found Mr. Right.	1	27	A STORM OF SWORDS , by George R. R. Martin. (Random House.)
13	ONE GRAVE AT A TIME , by Jeaniene Frost. (HarperCollins.) Having narrowly averted an underworld war, Cat Crawford wants nothing more than a little downtime with her vampire husband, Bones. Unfortunately, she will have to face another battle instead.	1	28	SAFE HAVEN , by Nicholas Sparks. (Grand Central.)
14	13 A DANCE WITH DRAGONS , by George R. R. Martin. (Random House.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	8	29	HEARTS AFLAME , by Johanna Lindsey. (HarperCollins.)
15	VISCOUNT BRECKENRIDGE TO THE RESCUE , by Stephanie Laurens. (HarperCollins.) Heather Cynster is to be wed, but not before she encounters kidnapping, danger and a daring rescue at the hands of Viscount Breckenridge.	1	30	UNTIL PROVEN GUILTY , by J. A. Jance. (HarperCollins.)
			31	CUTTING FOR STONE , by Abraham Verghese. (Knopf Doubleday.)
			32	A FEAST FOR CROWS , by George R. R. Martin. (Random House.)
			33	THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf Doubleday.)
			34	AMERICAN ASSASSIN , by Vince Flynn. (Simon & Schuster.)
			35	A KILLING TIDE , by P. J. Alderman. (P. J. Alderman.)

Rankings reflect sales for the week ending September 3, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Combined Print & E-Book Best Sellers

THIS WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	IN MY TIME , by Dick Cheney with Liz Cheney. (Threshold.) The former vice president opens up about his life and nearly four decades at the core of American politics.	1	16	AUSCHWITZ , by Miklos Nyiszli. (Skyhorse.)
2	1 HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	32	17	THE BOY WHO CAME BACK FROM HEAVEN , by Kevin Malarkey and Alex Malarkey. (Tyndale House.)
3	2 A STOLEN LIFE , by Jaycee Dugard. (Simon & Schuster.) A woman's recollection of being kidnapped at the age of 11, spending 18 years imprisoned by a convicted rapist and his wife, and bearing two daughters by him.	8	18	EMPIRE OF THE SUMMER MOON , by S. C. Gwynne. (Simon & Schuster.)
4	3 UNBROKEN , by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	32	19	COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS , by Alexandra Fuller. (Penguin Group.)
5	4 IN THE GARDEN OF BEASTS , by Erik Larson. (Crown.) This portrait of Berlin during the rise of the Nazis centers on the family of William E. Dodd, the U.S. ambassador there.	17	20	GHOST IN THE WIRES , by Kevin Mitnick with William L. Simon. (Little, Brown.)
6	5 THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Crown.) The story of a woman whose cancer cells were extensively cultured without her permission in 1951.	32	21	RAFA , by Rafael Nadal and John Carlin. (Hyperion.)
7	6 BOSSYPANTS , by Tina Fey. (Little, Brown.) A memoir from the former "Saturday Night Live" star and creator of "30 Rock."	22	22	WHAT IT IS LIKE TO GO TO WAR , by Karl Marlantes. (Grove/Atlantic.)
8	9 THE GREATER JOURNEY , by David McCullough. (Simon & Schuster.) The historian explores the extensive intellectual legacy that France settled on its 19th-century visitors.	15	23	BORN TO RUN , by Christopher McDougall. (Knopf Doubleday.)
9	11 OUTLIERS , by Malcolm Gladwell. (Little, Brown.) Why some people succeed — it has to do with luck and opportunities as well as talent.	13	24	THE EMPEROR OF ALL MALADIES , by Siddhartha Mukherjee. (Simon & Schuster.)
10	12 THE GLASS CASTLE , by Jeannette Walls. (Simon & Schuster.) The author recalls a bizarre childhood during which she was constantly moved from place to place. (†)	19	25	LOST IN SHANGRI-LA , by Mitchell Zuckoff. (HarperCollins.)
11	10 1493 , by Charles C. Mann. (Knopf Doubleday.) Picking up where "1491" left off, the author says that ecological encounters since Columbus have affected much of subsequent human history.	4	26	JANE FONDA , by Patricia Bosworth. (Houghton Mifflin Harcourt.)
12	7 AFTER AMERICA , by Mark Steyn. (Regnery.) The writer foresees Armageddon for America, which he says has caught up with Europe in the rush to self-destruction. (†)	4	27	MONEYBALL , by Michael Lewis. (Norton.)
13	15 UNLIKELY FRIENDSHIPS , by Jennifer S. Holland. (Workman.) Forty-seven remarkable stories, with photographs, from the animal kingdom.	5	28	THE BIG SHORT , by Michael Lewis. (Norton.)
14	14 SEAL TEAM SIX , by Howard E. Wasdin and Stephen Templin. (St. Martin's.) An expert sniper and former member of the Navy Seals recounts his military training and missions.	17	29	1491 , by Charles C. Mann. (Knopf Doubleday.)
15	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Knopf Doubleday.) How an architect and a serial killer were linked by the Chicago World's Fair of 1893.	5	30	THE TIPPING POINT , by Malcolm Gladwell. (Little, Brown.)
			31	THUNDER DOG , by Michael Hingson with Susy Flory. (Thomas Nelson.)
			32	EIGHTY-DOLLAR CHAMPION , by Elizabeth Letts. (Random House.)
			33	WENDY AND THE LOST BOYS , by Julie Salamon. (Penguin Group.)
			34	LIES THAT CHELSEA HANDLER TOLD ME , by Chelsea Handler, Glen Handler, Roy Handler and others. (Grand Central.)
			35	JUST MY TYPE , by Simon Garfield. (Penguin Group.)

Rankings reflect sales for the week ending September 3, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Editor's Choice

THAT USED TO BE US: *How America Fell Behind in the World It Invented and How We Can Come Back*, by Thomas L. Friedman and Michael Mandelbaum. (Farrar, Straus & Giroux, \$28.) A call for more public-spiritedness on the part of elite Americans.

THE ART OF FIELDING, by Chad Harbach. (*Little, Brown*, \$25.99.) Harbach's allusive and very Franzen-like first novel, about a gifted but vulnerable baseball player, proceeds with an attractive stateliness.

ARGUABLY: *Essays*, by Christopher Hitchens. (*Twelve*, \$30.) Hitchens's esophageal cancer inevitably throws a shadow over this spirited, provocative collection, which shows his extraordinary wit and range.

HOLY WAR: *How Vasco da Gama's Epic Voyages Turned the Tide in a Centuries-Old Clash of Civilizations*, by Nigel Cliff. (Harper/HarperCollins, \$29.99.) The Portuguese explorer hoped to find Christians in India, and enlist them in an alliance against Islam.

ROCK THE CASBAH: *Rage and Rebellion Across the Islamic World*, by Robin Wright. (Simon & Schuster, \$26.99.) Wright contends that young reformers are working toward a cultural "counter-jihad."

THE GIRL IN THE POLKA-DOT DRESS, by Beryl Bainbridge. (*Europa*, paper, \$15.) Robert Kennedy's assassination and a 20-something Englishwoman come together in this posthumous, incomplete novel.

THE ARROGANT YEARS: *One Girl's Search for Her Lost Youth, From Cairo to Brooklyn*, by Lucette Lagnado. (Ecco/HarperCollins, \$25.99.) Lagnado's mother is the central figure in this haunting memoir.

ANATOMY OF A DISAPPEARANCE, by Hisham Matar. (*Dial*, \$22.) A crucial figure in Matar's powerful novel is based on his father, a Libyan dissident.

CROSSBONES, by Nuruddin Farah. (*Riverhead*, \$27.95.) Farah's timely novel provides a sophisticated introduction to the nature of piracy in Somalia.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

A JOURNEY: My Political Life, by Tony Blair. (*Vintage*, \$19.) In this engrossing memoir the former British prime minister traces his political ambitions and principles, and assesses his role in shaping recent historical events: the remaking of the Labour Party, the power-sharing agreement in Northern Ireland and the divisive decision to go to war in Iraq.

SALVATION CITY, by Sigrid Nunez. (*Riverhead*, \$16.) Nunez invokes a flu pandemic that leaves the United States on the verge of anarchy in this novel of social decline and religious fervor. We see the disaster through the eyes of an orphaned teenage boy named Cole, who is taken into the home of a Rapture-reveling pastor.

HOW TO BECOME A SCANDAL: Adventures in Bad Behavior, by Laura Kipnis. (*Picador*, \$15.) Kipnis, a professor at Northwestern University and the author of "Against Love: A Polemic" (2003), outlines the relationship between those who act out their tangled psychodramas on the national stage and a judgmental society that enjoys watching them. In this empathetic treatment, Eliot Spitzer, Linda Tripp, James Frey and others serve as evidence for the ultimate unknowability of the self.

THE HUNDRED-FOOT JOURNEY, by Richard C. Morais. (*Scribner*, \$15.) In Morais's first novel, a story reminiscent of "Slumdog Millionaire" and seeded with delightful arcana, a Muslim boy born on the edge of a Bombay slum is catapulted to Paris's temples of haute cuisine.

ALL THE DEVILS ARE HERE: The Hidden History of the Financial Crisis, by Bethany McLean and Joe Nocera. (*Portfolio/Penguin*, \$17.) McLean, a co-author of "The Smartest Guys in the Room: The Amazing Rise and Scandalous Fall of Enron" (2003), and Nocera, a columnist for The New York Times, offer more than just a backward look. They bring into focus the debate over Federal Reserve monetary policy and explore the motivations of politicians, investment bankers, financial speculators and borrowers in the 2008 crisis.

C, by Tom McCarthy. (*Vintage*, \$15.) McCarthy's tour de force novel, a finalist for the Man Booker Prize, encompasses the short life of Serge Carrefax, born at the turn of the 20th century on a rural English estate. From a German spa to the killing fields of France to interwar London and beyond, Serge is driven not by love or friendship but by a fascination with communications technology: the search for

an original, unifying signal. Our reviewer, Jennifer Egan, said "C" fuses "a Pynchonesque revelry in signs and codes with the lush psychedelics of William Burroughs to create an intellectually provocative novel."

PORTRAIT OF AN ADDICT AS A YOUNG MAN: A Memoir, by Bill Clegg. (*Back Bay/Little, Brown*, \$14.99.) Clegg, who rose quickly as a young literary agent in New York, describes his disastrous surrender to crack, and drug-induced paranoia, in blunt, brutal strokes.

I THINK I LOVE YOU, by Allison Pearson. (*Anchor*, \$14.95.) In her first novel, "I Don't Know How She Does It" (2002), Pearson imagined the milieu of a stressed-out working mom in hedge-fund-crazy London. Here she channels Petra, an insecure 13-year-old girl in South Wales in the 1970s with a crush on the pop star David Cassidy.